

Sam Coren
Curriculum Vitae

Department of American Studies
Brown University
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EDUCATION

Ph.D. American Studies, Brown University (in progress, ABD)

M.A. Public Humanities, Brown University, 2019

Graduate Certificate, Science and Technology Studies, Brown University, 2020 (in progress)

M.A. History, Rhode Island College, 2015

B.A. History, Rhode Island College, 2007

ACADEMIC PUBLICATIONS

"Interface: Providence and the Populist Roots of a Downtown Revival." *Journal of Planning History* 16, no. 1 (February 2017): 3–23.

DIGITAL AND OTHER PUBLICATIONS

"Difficult Topographies." *Contingent Magazine* (May 2021).

<https://contingentmagazine.org/2021/05/04/difficult-topographies/>

"Urban Planning and the Spatial Transformations of Providence, RI: 1959-2000." (2016.)

<https://stonypreserve.wordpress.com/>.

EXHIBITIONS

Solo Exhibition, *Topographics in Pursuit of Spirit: A Month Spent Getting to Know the Providence River*. AS220 Project Space, Providence, Rhode Island. February 2017

Exhibitor, *IN:SITE* Exhibit: Widow Jane Mine, Century House Historical Society. Rosendale, NY. June-August 2016

Researcher and Co-Organizer, Doors Open Rhode Island's summer 2021 program: *Providence Waterways*; and Co-Author of the *Providence Waterways* Story Map.

GRANTS AND SCHOLARSHIPS

- 2018 Rhode Island Council on the Humanities, Research Grant. Sponsored by the Congress for the New Urbanism, New England Chapter for the exhibition *(Un)Built Providence*.
- 2019 New England Botanical Club, Small Research Scholarship.
International Travel Funding, Brown University Graduate School.
- 2020 Research and Travel Grant, Institute at Brown for Environment and Society.

CONFERENCES, ROUNDTABLES, INTERVIEWS AND PRESENTATIONS

- 2018 Co-organizer, *From Monographs to Movements: Activist Approaches to Publishing*. Watson Institute, Brown University, December, 2018.
- 2019 Speaker, UMass Graduate Conference, *The Routes of History*. Presentation title: "Expressway Worlds: Life and Landscape on the Margins of US I-95." University of Massachusetts, Amherst, March 2019.

Panelist, Presenter, *RC21@Delhi: In and Beyond the City: Emerging Ontologies, Persistent Challenges and Hopeful Futures*. Presentation title: "Expressway Worlds: Life and Landscape on the Margins of US I-95." Delhi, Research Committee 21 (RC21) on Sociology of Urban and Regional Development of the International Sociological Association, September 2019.

Principal Co-organizer and Panel Moderator, *ReSeeding the City: Ethnobotany in the Urban*.

Watson Institute for International and Public Affairs, Brown University, Providence, RI, October 2019.

Supported by the City of Providence Department of Art, Culture + Tourism; Brown University's Department of American Studies, Cogut Institute for the Humanities, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University; Native American and Indigenous Studies Initiative, and Watson Institute for International and Public Affairs; Providence Biennial for Contemporary Art, Inc.; Providence ¡CityArts! for Youth; Providence Tourism Council; Rhode Island Council for the Humanities; Rhode Island State Council for the Arts; Rhode Island Wild Plant Society; Tomaquag Museum; Year of the City: The Providence Project, and many individual donors.

Panelist, Presenter, *American Studies Association Annual Meeting*. Title: “Exploring the Environmental and Cultural History of U.S. Interstate H3.” With Aja Grande, PhD student, MIT HASTS.

Honolulu, HI, 2019.

2020 Invited Speaker, Our Streets Providence Symposium, *Mobility Justice: Movement, Equity, and Action*. Presentation title: “Uprooted and Stuck: Urban Renewal and Highway Building in Providence, RI.”

Providence, RI, February 2020.

Presenter, Conference, *Environmental Justice in Multispecies Worlds*. Presentation title: “Gardens Against the Machine: TEK (traditional ecological knowledge) and the system of automobility in Hawai‘i.” With Aja Grande, PhD student, MIT HASTS.

University of Wisconsin–Madison, March 2020.

Interviewee, *Not Built For Us: audio essays on the intersections of medicine, structure, & the marginalized*, hosted by Angela Zhang. “Episode 2: Casting Shade: Shade Inequity, Health, and Spatial Justice.” Published July 2020 on Spotify.

Panel Co-Organizer, *Urban History Association Annual Meeting*. Title: “Viscous Histories: The Environments of the American Petroleum Industry” (canceled, due to the pandemic). Detroit, MI, October 2020.

Co-Organizer, *American Studies Association Annual Meeting*. Title: “Ecologies of Voice: An Open Dialogue About Co-authorship and Collaboration.” Baltimore, MD, November 2020 (canceled, due to the pandemic).

2021 Interviewee, Tiny Exhibit: “Casting Shade: Shade Inequity, Health, and Spatial Justice.”

Produced by Angela Zhang, Maggie Unverzagt Goddard, et al.

John Nicholas Brown Center for Public Humanities and Cultural Heritage at Brown University, Providence, RI, April 2021.

Featured Speaker, Citizen Science Showcase: *Waterworks, Wilds and the Wealth Divide: the Role of Lay People in Stormwater Management in Providence, RI*.

American Philosophical Society, Philadelphia, PA, May 2021.

Invited Speaker, LITR 0310U: *Hydropoetics: writing with and as water*.

Taught by Imani Jackson, Fall 2021.

Brown University, Providence, RI.

Panel Co-Organizer, *Society for Social Studies of Science Annual Meeting*. Title:

“Diminished Mobility, Reciprocity, Deepening Ties to Place.”
Toronto, Ontario, October, 2021.

Interviewee, “Hydrological City Life: On Infrastructure, Water, and Storytelling; an Interview with Public Scholar Sam Coren,” with Ricardo Gomez for *College Hill Independent*, October 6, 2021.

TEACHING AND RESEARCH EXPERIENCE

Teaching Assistant, The City: Introduction to Urban Studies, Prof. Samuel Zipp (Fall 2018)
Brown University

Teaching Assistant, American Icons, Prof. Matthew Guterl (Spring 2019)
Brown University

Teaching Assistant, Monsters in Our Midst: The Plantation and the Woods in Trans-American Literature, Prof. Dixie Ramirez (Fall 2019)
Brown University

Instructor, Expressway Worlds: Landscape and Life on the Margins of U.S. Highways (Spring 2020)
Brown University

Research Assistant to Professor Elena Shih (Fall 2020)
Brown University

Teaching Assistant, The United States Metropolis, 1945-2000, Prof. Samuel Zipp (Spring 2021)
Brown University

SERVICE TO THE UNIVERSITY

2020 Working Group Participant
Advancing Brown’s Response to the Climate Emergency

COMMUNITY INVOLVEMENT

2021 Board Member and River Cleanup Coordinator
Friends of the Moshassuck
Providence, RI

Project Partner

West River Cleanup and Restoration
Groundwork RI

Volunteer Water Quality Monitor
URI Watershed Watch

- 2018 Tour Guide and Organizer
Rhode Island Historical Preservation & Heritage Commission, Rhode Island Latino Arts and Latinos in Heritage Conservation. Providence, RI. *Encuentro 2018*.
- 2018 Advisory Member
Historical Interpretation Working Group, State House Restoration Committee.
Providence, RI.
- 2016 Volunteer Tutor
Inspiring Minds. Providence, RI.
- 2015 Researcher, Writer, Events Promoter
The 920 Coalition. Providence, RI.

RELATED PROFESSIONAL SKILLS AND EXTRA-CURRICULAR STUDIES

- 2016 Web-based Training in ArcGIS Software
- 2015 Certificate of Completion, Grant Writing Full-Day Workshop, University of Rhode Island
- 2019 5 Continuing Education Units, University of Maine, for completion of *Lichens and Lichen Ecology* Seminar, Eagle Hill Institute, Maine.
- 2020 Brown University Spatial Structures in the Social Sciences (S4), GIS Institute completion
- 2021 Participant in weeklong seminar, *Freshwater and Diadromous Fishes of New England* Eagle Hill Institute, Maine.

PROFESSIONAL AFFILIATIONS

Affiliate, Institute at Brown for Environment and Society

Fellow, Brown University Spatial Structures in the Social Sciences (S4)